



General Certificate of Secondary Education  
Foundation Tier  
June 2011

## English Literature

## 47102F

### Unit 2 Poetry across time

Wednesday 8 June 2011

9.00 am to 10.15 am

**For this paper you must have:**

- an AQA 16-page answer book
- an unannotated copy of the *Anthology Moon on the Tides* which you have been studying.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102F.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A you must have a copy of the AQA Poetry *Anthology Moon on the Tides* in the examination room. The texts must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.

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**Section A: Anthology – *Moon on the Tides***

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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**Character and voice**

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**EITHER****Question 1**

0	1
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Compare how the poets present characters in 'Singh Song!' (page 9) and **one** other poem from 'Character and voice'.

Remember to compare:

- the characters in the poems
- how the poets present the characters by the ways they write about them. (36 marks)

**OR****Question 2**

0	2
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Compare how the poets present feelings about a person in 'Brendon Gallacher' (page 11) and **one** other poem from 'Character and voice'.

Remember to compare:

- the feelings in the poems
- how the feelings are shown by the ways the poets write about them. (36 marks)

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**Place**

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**EITHER****Question 3**

0	3
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Compare how the poets show places where people live in 'London' (page 28) and **one** other poem from 'Place'.

Remember to compare:

- what the places are like
- how the places are shown by the ways the poets write about them. *(36 marks)*

**OR****Question 4**

0	4
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Compare how the poets show ideas about nature in 'Storm in the Black Forest' (page 32) and **one** other poem from 'Place'.

Remember to compare:

- the different ideas in the poems
- how the poets show these ideas by the ways they write. *(36 marks)*

**Turn over for the next question**

**Turn over ►**

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**Conflict**

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**EITHER****Question 5**

0	5
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Compare how the poets write about death in 'Mametz Wood' (page 36) and **one** other poem from 'Conflict'.

Remember to compare:

- what the poets write about death in the poems
- how death is presented by the ways the poets write about it. *(36 marks)*

**OR****Question 6**

0	6
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Compare how the poets show the experiences of soldiers in 'Bayonet Charge' (page 44) and **one** other poem from 'Conflict'.

Remember to compare:

- the different experiences of soldiers in the poems
- how these experiences are shown by the ways the poets write about them. *(36 marks)*

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**Relationships**

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**EITHER****Question 7**

0	7
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Compare the ways the poets present relationships in 'Brothers' (page 55) and **one** other poem from 'Relationships'.

Remember to compare:

- what the relationships in the poems are like
- the ways in which the poets write about these relationships.

*(36 marks)*

**OR****Question 8**

0	8
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People can sometimes be hurt or damaged in relationships. Compare how the poets show a person being hurt or damaged in 'The Farmer's Bride' (page 60) and **one** other poem from 'Relationships'.

Remember to compare:

- the ways people have been hurt or damaged in the poems
- how the poets show this hurt or damage by the ways they write.

*(36 marks)*

**Turn over for the next question**

**Turn over ►**

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**Section B: Unseen Poetry**

Answer **both** parts of the question in this section.

You are advised to spend about 30 minutes on this section.

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**Question 9**

0	9
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Read the poem below and then answer **part (a)** and **part (b)**.

**Advice to a Teenage Daughter**

You have found a new war-game  
called Love.  
Here on your dressing-table  
stand arrayed  
brave ranks of lipsticks  
brandishing  
swords of cherry pink and flame.  
Behold the miniature armies  
of little jars,  
packed with the scented  
dynamite of flowers.  
See the dreaded tweezers;  
tiny pots  
of manufactured moonlight,  
stick-on-stars.

Beware my sweet;  
conquest may seem easy  
but you can't compete with football,  
motor-cycles, cars,  
cricket, computer games,  
or a plate of chips.

ISOBEL THRILLING

**Part (a)**

What do you think the speaker is advising the daughter about in this poem?

**and then Part (b)**

How does the poet use language to present the advice in the poem?

*(18 marks)*

**END OF QUESTIONS**

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Question 9: ISOBEL THRILLING; 'Advice to a Teenage Daughter' from *I wouldn't thank you for a valentine*, Edited by Carol Anne Duffy. Henry Holt and Co. 1997.

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