



General Certificate of Secondary Education  
Higher Tier  
June 2015

## English Literature

97152H

H

Unit 2 Poetry across time

Friday 22 May 2015

9.00 am to 10.15 am

### For this paper you must have:

- an AQA 16-page answer book
- an unannotated copy of the Anthology *Moon on the Tides*.

### Time allowed

- 1 hour 15 minutes

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **paper reference** is 97152H.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A, you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

### Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

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**Section A: Anthology – *Moon on the Tides***

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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***Character and voice***

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**EITHER****Question 1**

0	1
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 Compare the ways poets explore pride in 'My Last Duchess' (page 15) and in **one** other poem from *Character and voice*.

[36 marks]

**OR****Question 2**

0	2
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 Compare the ways poets explore hopes and dreams in 'Brendon Gallacher' (page 11) and in **one** other poem from *Character and voice*.

[36 marks]

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***Place***

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**OR****Question 3**

0	3
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 Compare the ways poets present reactions to places in 'A Vision' (page 23) and in **one** other poem from *Place*.

[36 marks]

**OR****Question 4**

0	4
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 Compare the ways poets present the power of the natural world in 'Below the Green Corrie' (page 31) and in **one** other poem from *Place*.

[36 marks]

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**Conflict**

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OR

**Question 5**

**0 5** Compare the ways poets use places to present ideas about conflict in 'Mametz Wood' (page 36) and in **one** other poem from *Conflict*.

**[36 marks]**

OR

**Question 6**

**0 6** Compare the ways poets present fear in 'Bayonet Charge' (page 44) and in **one** other poem from *Conflict*.

**[36 marks]**

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**Relationships**

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OR

**Question 7**

**0 7** Compare the methods poets use to present damaged relationships in 'The Manhunt' (page 50) and in **one** other poem from *Relationships*.

**[36 marks]**

OR

**Question 8**

**0 8** Compare the ways poets explore trust in 'Sister Maude' (page 62) and in **one** other poem from *Relationships*.

**[36 marks]****Turn over for Section B**

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**Section B: Unseen poetry**

You are advised to spend about 30 minutes on this section.

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**Question 9**

**0 | 9** Read the poem below and answer the question that follows.

**Symptoms**

Although you have given me a stomach upset,  
Weak knees, a lurching heart, a fuzzy brain,  
A high-pitched laugh, a monumental phone bill,  
A feeling of unworthiness, sharp pain  
When you are somewhere else, a guilty conscience,  
A longing, and a dread of what's in store,  
A pulse rate for the Guinness Book of Records –  
Life now is better than it was before.

Although you have given me a raging temper,  
Insomnia, a rising sense of panic,  
A hopeless challenge, bouts of introspection,  
Raw, bitten nails, a voice that's strangely manic,  
A selfish streak, a fear of isolation,  
A silly smile, lips that are chapped and sore,  
A running joke, a risk, an inspiration –  
Life now is better than it was before.

Although you have given me a premonition,  
Chattering teeth, a goal, a lot to lose,  
A granted wish, mixed motives, superstitions,  
Hang-ups and headaches, fear of awful news,  
A bubble in my throat, a dare to swallow,  
A crack of light under a closing door,  
The crude, fantastic prospect of forever –  
Life now is better than it was before.

*Sophie Hannah*

How does the poet present the speaker's feelings about being in love?

**[18 marks]**

**END OF QUESTIONS**

**There are no questions printed on this page**

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Question 09: Sophie Hannah, 'Symptoms' from *Hero And The Girl Next Door*. Carcanet Press Ltd.

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