



General Certificate of Secondary Education
Higher Tier
June 2011

English Literature

47102H

Unit 2 Poetry across time

Wednesday 8 June 2011 9.00 am to 10.15 am

For this paper you must have:

- an AQA 16 page answer book
- an unannotated copy of the Anthology *Moon on the Tides* which you have been studying.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The texts must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.

Section A: Anthology – Moon on the Tides

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER**Question 1**

0	1
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 Compare the ways poets present powerful characters in 'My Last Duchess' (page 15) and **one** other poem from *Character and voice*. (36 marks)

OR**Question 2**

0	2
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 Compare the ways poets present strong emotions in 'Medusa' (page 8) and **one** other poem from *Character and voice*. (36 marks)

Place

EITHER**Question 3**

0	3
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 Compare how nature is presented as threatening in 'Wind' (page 33) and **one** other poem from *Place*. (36 marks)

OR**Question 4**

0	4
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 Compare the ways poets present feelings about a place in 'London' (page 28) and **one** other poem from *Place*. (36 marks)

Conflict

EITHER**Question 5**

0	5
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 Compare how poets present the effects of conflict in 'Belfast Confetti' (page 40) and **one** other poem from *Conflict*. (36 marks)

OR**Question 6**

0	6
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 Compare how poets present the experience of soldiers in 'Bayonet Charge' (page 44) and **one** other poem from *Conflict*. (36 marks)

Relationships

EITHER**Question 7**

0	7
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 Compare how poets use language to present feelings in 'The Manhunt' (page 50) and **one** other poem from *Relationships*. (36 marks)

OR**Question 8**

0	8
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 Compare the ways poets portray emotions in 'Nettles' (page 63) and **one** other poem from *Relationships*. (36 marks)

Turn over for the next question**Turn over ▶**

Section B: Unseen Poetry

Answer **both** parts of the question in this section.

You are advised to spend about 30 minutes on this section.

Question 9

0	9
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Read the poem below and answer the questions that follow.

Slow Reader

He can make sculptures
and fabulous machines,
invent games, tell jokes,
give solemn, adult advice –
but he is slow to read.
When I take him on my knee
with his *Ladybird* book
he gazes into the air,
sighing and shaking his head
like an old man
who knows the mountains
are impassable.

He toys with words,
letting them go cold
as gristly meat,
until I relent
and let him wriggle free:
a fish returning
to its element,
or a white-eyed colt – shying
from the bit * – who sees
that if he takes it
in his mouth
he'll never run
quite free again.

VICKI FEAVER

* 'bit': the metal mouthpiece of a bridle, used to control a horse

How do you think the speaker feels about the child and his experience of learning to read **and** how does the poet present the speaker's feelings? (18 marks)

END OF QUESTIONS

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Question 9: VICKI FEAVER, *Slow Reader* 1981

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