

**General Certificate of Secondary Education
Higher Tier
January 2013**



English Literature

Unit 2 Poetry across time

47102H

Wednesday 16 January 2013 9.00 am to 10.15 am

For this paper you must have:

- **an AQA 16 page answer book**
- **an unannotated copy of the Anthology 'Moon on the Tides'.**

TIME ALLOWED

- **1 hour 15 minutes**

[Turn over]

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book. The EXAMINING BODY for this paper is AQA. The PAPER REFERENCE is 47102H.**
- **Answer TWO questions.**
- **Answer ONE question from SECTION A and the question in SECTION B.**
- **For Section A you must have a copy of the AQA Poetry Anthology 'Moon on the Tides' in the examination room. The text must NOT be annotated and must NOT contain additional notes or materials.**
- **Write your answers in the answer book provided.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for each question are shown in brackets.**
- **The maximum mark for this paper is 54.**
- **You should:**
 - **use good English**
 - **organise information clearly**
 - **use specialist vocabulary where appropriate.**

ADVICE

- **You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B. Use your additional time allowance appropriately.**
- **You are reminded that there are 36 marks for Section A and 18 marks for Section B.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

Section A: Anthology – ‘Moon on the Tides’

Answer ONE question from this section.

You are advised to spend about 45 minutes on this section.

CHARACTER AND VOICE

EITHER

QUESTION 1

0	1
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Compare the methods poets use to present an interesting character in ‘Singh Song!’ (page 9) and in ONE other poem from ‘Character and voice’. [36 marks]

OR

QUESTION 2

0	2
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Compare how poets use language to present ideas and feelings in ‘Horse Whisperer’ (page 7) and in ONE other poem from ‘Character and voice’. [36 marks]

PLACE

OR

QUESTION 3

0	3
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Compare how poets present the idea that nature cannot be controlled in ‘The Moment’ (page 23) and in ONE other poem from ‘Place’. [36 marks]

OR

QUESTION 4

0	4
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Compare the methods poets use to show that places can affect people in ‘Extract from The Prelude’ (page 29) and in ONE other poem from ‘Place’. [36 marks]

[Turn over]

CONFLICT**OR****QUESTION 5**

0	5
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Compare the ways poets show how conflict and war affect feelings about a place in 'At the Border, 1979' (page 39) and in ONE other poem from 'Conflict'. [36 marks]

OR**QUESTION 6**

0	6
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Compare the methods poets use to present their points of view in 'next to of course god america i' (page 48) and in ONE other poem from 'Conflict'. [36 marks]

RELATIONSHIPS**OR****QUESTION 7**

0	7
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Compare the methods poets use to explore ideas about time in 'Hour' (page 51) and in one other poem from 'Relationships'. [36 marks]

OR**QUESTION 8**

0	8
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Compare the methods poets use to present difficult relationships in 'The Farmer's Bride' (page 60) and in ONE other poem from 'Relationships'. [36 marks]

Turn over for Section B

[Turn over]

SECTION B: Unseen Poetry

You are advised to spend about 30 minutes on this section.

QUESTION 9

0	9
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Read the poem below and answer the question that follows.

A MARRIAGE

You are holding up a ceiling
with both arms. It is very heavy,
but you must hold it up, or else
it will fall down on you. Your arms are tired, terribly tired,
and, as the day goes on, it feels
as if either your arms or the ceiling
will soon collapse.

But then
unexpectedly,
something wonderful happens:
Someone,
a man or a woman,
walks into the room
and holds their arms up
to the ceiling beside you.

So you finally get
to take down your arms.
You feel the relief of respite,
the blood flowing back
to your fingers and arms.
And when your partner's arms tire,
you hold up your own
to relieve him again.

And it can go on like this
for many years
without the house falling.

What do you think are the feelings about marriage in this poem AND how does the poet present these feelings to the reader? [18 marks]

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

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Question 09: Michael Blumenthal, 'A Marriage' from Against Romance, Penguin 1987.

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