



General Certificate of Secondary Education
Higher Tier
June 2015

English Literature

97152H

H

Unit 2 Poetry across time

Friday 22 May 2015

9.00 am to 10.15 am

For this paper you must have:

- an AQA 16-page answer book
- an unannotated copy of the Anthology *Moon on the Tides*.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **paper reference** is 97152H.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A, you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

Section A: Anthology – *Moon on the Tides*

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER**Question 1**

0	1
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 Compare the ways poets explore pride in 'My Last Duchess' (page 15) and in **one** other poem from *Character and voice*.

[36 marks]

OR**Question 2**

0	2
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 Compare the ways poets explore hopes and dreams in 'Brendon Gallacher' (page 11) and in **one** other poem from *Character and voice*.

[36 marks]

Place

OR**Question 3**

0	3
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 Compare the ways poets present reactions to places in 'A Vision' (page 23) and in **one** other poem from *Place*.

[36 marks]

OR**Question 4**

0	4
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 Compare the ways poets present the power of the natural world in 'Below the Green Corrie' (page 31) and in **one** other poem from *Place*.

[36 marks]

Conflict

OR

Question 5

0	5
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 Compare the ways poets use places to present ideas about conflict in 'Mametz Wood' (page 36) and in **one** other poem from *Conflict*.

[36 marks]

OR

Question 6

0	6
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 Compare the ways poets present fear in 'Bayonet Charge' (page 44) and in **one** other poem from *Conflict*.

[36 marks]

Relationships

OR

Question 7

0	7
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 Compare the methods poets use to present damaged relationships in 'The Manhunt' (page 50) and in **one** other poem from *Relationships*.

[36 marks]

OR

Question 8

0	8
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 Compare the ways poets explore trust in 'Sister Maude' (page 62) and in **one** other poem from *Relationships*.

[36 marks]

Turn over for Section B

Section B: Unseen poetry

You are advised to spend about 30 minutes on this section.

Question 9

0 9 Read the poem below and answer the question that follows.

Symptoms

Although you have given me a stomach upset,
Weak knees, a lurching heart, a fuzzy brain,
A high-pitched laugh, a monumental phone bill,
A feeling of unworthiness, sharp pain
When you are somewhere else, a guilty conscience,
A longing, and a dread of what's in store,
A pulse rate for the Guinness Book of Records –
Life now is better than it was before.

Although you have given me a raging temper,
Insomnia, a rising sense of panic,
A hopeless challenge, bouts of introspection,
Raw, bitten nails, a voice that's strangely manic,
A selfish streak, a fear of isolation,
A silly smile, lips that are chapped and sore,
A running joke, a risk, an inspiration –
Life now is better than it was before.

Although you have given me a premonition,
Chattering teeth, a goal, a lot to lose,
A granted wish, mixed motives, superstitions,
Hang-ups and headaches, fear of awful news,
A bubble in my throat, a dare to swallow,
A crack of light under a closing door,
The crude, fantastic prospect of forever –
Life now is better than it was before.

Sophie Hannah

How does the poet present the speaker's feelings about being in love?

[18 marks]

END OF QUESTIONS

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Question 09: Sophie Hannah, 'Symptoms' from *Hero And The Girl Next Door*. Carcanet Press Ltd.

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