



General Certificate of Secondary Education
Foundation Tier
June 2012

English Literature

47102F

F

Unit 2 Poetry across time

Thursday 24 May 2012 1.30 pm to 2.45 pm

For this paper you must have:

- an AQA 16-page answer book
- an unannotated copy of the Anthology *Moon on the Tides*.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102F.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

Section A: Anthology – *Moon on the Tides*

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER**Question 1**

0	1
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Compare the ways the poets present characters suffering in 'The Horse Whisperer' (page 7) and in **one** other poem from Character and voice.

Remember to compare:

- the ways the characters in the poems suffer
- how the poets present this suffering by the ways they write. (36 marks)

OR**Question 2**

0	2
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Compare the ways the poets present a character in 'The River God' (page 17) and a character in **one** other poem from Character and voice. What do you like or dislike about these characters?

Remember to compare:

- how you feel about the two characters
- how the poets make you feel as you do by the ways they write. (36 marks)

Place

OR**Question 3**

0	3
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 Compare how the poets present conflict with nature in 'The Moment' (page 23) and in **one** other poem from Place.

Remember to compare:

- what the conflicts are
- how the poets present these conflicts by the ways they write. *(36 marks)*

OR**Question 4**

0	4
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 Compare how the poets use language to present feelings about a place in 'The Wild Swans at Coole' (page 30) and in **one** other poem from Place.

Remember to compare:

- the feelings about the places
- how the poets present these feelings by the ways they write. *(36 marks)*

Turn over for the next question**Turn over ▶**

Conflict

OR**Question 5**

0	5
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Compare how poets present ideas about war in 'The Charge of the Light Brigade' (page 43) and in **one** other poem from Conflict.

Remember to compare:

- ideas about war in the poems
- how the poets present these ideas by the ways they write. *(36 marks)*

OR**Question 6**

0	6
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Compare how the poets present feelings of sadness and loss in 'The Falling Leaves' (page 45) and in **one** other poem from Conflict.

Remember to compare:

- the feelings in the poems
- how the poets present these feelings by the ways they write. *(36 marks)*

Relationships

OR**Question 7**

0	7
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 Compare how the poets present a close relationship in 'Ghazal' (page 54) and in **one** other poem from Relationships.

Remember to compare:

- the relationships in the poems
- how the poets present these relationships by the ways they write. *(36 marks)*

OR**Question 8**

0	8
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 Compare how feelings for a woman are shown in 'To His Coy Mistress' (page 59) and in **one** other poem from Relationships.

Remember to compare:

- the feelings in the poems
- how the poets show these feelings by the ways they write. *(36 marks)*

Turn over for Section B**Turn over ▶**

Section B: Unseen Poetry

Answer **both** parts of the question in this section.

You are advised to spend about 30 minutes on this section.

Question 9

0	9
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Read the poem below and answer **part (a)** and **part (b)**.

Words

I'm seven, and I'm dead bright,
But words give me a fright.
Words are bullies.
Sneaky things. They gabble and lie.
Sometimes trying to understand
Them makes me cry. Words hurt.
Words are all over the place.
They get shoved in my face.
I don't know why but
Words make me cry.

I wish words were things
You could hug,
Or that they smelt nice.
I wish they came in bottles
Like fizzy drinks, or melted
Like ice-cream. But they don't.
Words are mean. They bully me.
Lock me away
From what I want to say.

I can't even ask for help,
And I'm only seven
(And a bit).
Words spread nasty gossip.
They must. Otherwise why
Would people think I'm thick?

Words.
They make me sick
Inside.

Brian Patten

Part (a)

How do you think the child in the poem feels about trying to understand and use words?

and then Part (b)

How does the poet use language and other techniques to show these feelings? *(18 marks)*

END OF QUESTIONS

There are no questions printed on this page

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