



General Certificate of Secondary Education  
Higher Tier  
June 2014

## English Literature

97102H

Unit 2 Poetry across time

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Thursday 22 May 2014 1.30 pm to 2.45 pm

**For this paper you must have:**

- an AQA 16-page answer book
- an unannotated copy of the Anthology *Moon on the Tides*.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **paper reference** is 97102H.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A, you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

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**Section A: Anthology – *Moon on the Tides***

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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***Character and voice***

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**EITHER****Question 1**

**0 1** Compare the ways the poets show feelings towards another person in 'On a Portrait of a Deaf Man' (page 21) and in **one** other poem from *Character and voice*.

**[36 marks]****OR****Question 2**

**0 2** Compare the ways the poets show how relationships can affect people in 'Les Grands Seigneurs' (page 13) and in **one** other poem from *Character and voice*.

**[36 marks]**

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***Place***

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**OR****Question 3**

**0 3** Compare the ways the poets show how places can cause people to have powerful feelings in 'The Blackbird of Glanmore' (page 22) and in **one** other poem from *Place*.

**[36 marks]****OR****Question 4**

**0 4** Compare the methods the poets use in 'Cold Knap Lake' (page 24) and in **one** other poem from *Place*, to show how places can hold strong memories for people.

**[36 marks]**

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**Conflict**

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OR

**Question 5**

**0 5** Compare the ways the poets demonstrate the effects of conflict on people in 'Extract from Out of the Blue' (page 35) and in **one** other poem from *Conflict*.

**[36 marks]**

OR

**Question 6**

**0 6** Compare the ways the poets present feelings of confusion in 'Come On, Come Back' (page 46) and in **one** other poem from *Conflict*.

**[36 marks]**

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**Relationships**

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OR

**Question 7**

**0 7** Compare the ways the poets use form and structure to help present their ideas in 'Ghazal' (page 54) and in **one** other poem from *Relationships*.

**[36 marks]**

OR

**Question 8**

**0 8** Compare the effects the poets create with the endings of their poems in 'The Farmer's Bride' (page 60) and in **one** other poem from *Relationships*.

**[36 marks]****Turn over for Section B**

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**Section B: Unseen poetry**

You are advised to spend about 30 minutes on this section.

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**Question 9**

**0 9** Read the poem below and answer the question that follows.

***Long Distance II***

Though my mother was already two years dead  
Dad kept her slippers warming by the gas,  
put hot water bottles her side of the bed  
and still went to renew her transport pass.

You couldn't just drop in. You had to phone.  
He'd put you off an hour to give him time  
to clear away her things and look alone  
as though his still raw love were such a crime.

He couldn't risk my blight of disbelief  
though sure that very soon he'd hear her key  
scrape in the rusted lock and end his grief.  
He knew she'd just popped out to get the tea.

I believe life ends with death, and that is all.  
You haven't both gone shopping; just the same,  
in my new black leather phone book there's your name  
and the disconnected number I still call.

*Tony Harrison*

How are the speaker and his father each affected by their loss, **and** how does the poet present their thoughts and feelings to the reader?

**[18 marks]**

**END OF QUESTIONS**

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Question 09: Tony Harrison, 'Long Distance II' from *Selected Poems*, Penguin/Viking, 2007

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