June 2011

**Question 5**

**0 5** The ending of *Martyn Pig* may come as a surprise to the reader.

What do you find surprising (or not) about the ending, and how does Brooks prepare the reader for this ending in the rest of the novel?

**Question 6**

**0 6** Write about the importance of **two** of the following relationships in *Martyn Pig*.

* Martyn and his father
* Martyn and Alex
* Martyn and Aunty Jean

How does Brooks present these relationships?

January 2012

**Question 5**

**0 5** How does Brooks present ideas about right and wrong in *Martyn Pig*?

**OR**

**Question 6**

**0 6** How does Brooks present Martyn’s visit to the beach and how is this visit important to the novel as a whole?

June 2012

**Question 5**

**0 5** ‘Whatever I do, I’ll still end up at Aunty Jean’s.’

What do you think is Aunty Jean’s importance in the novel and how does Brooks

present her?

**OR**

**Question 6**

**0 6** How does Brooks present ideas about control or lack of control in *Martyn Pig*?

January 2013

**Question 5**

**0 5** Martyn says: “What’s the law? It’s only someone’s opinion.”

How does Brooks present attitudes to the law in *Martyn Pig*?

**OR**

**Question 6**

**0 6** How does Brooks present friendship in *Martyn Pig*?

June 2013

**Question 5**

**0 5** ‘Martyn seems not to trust adults.’

Write about how Brooks presents Martyn’s feelings towards **two** of the adult characters

in the novel and why you think Martyn feels this way.

**OR**

**Question 6**

**0 6** ‘A dirty little house, in a dirty little street, in a dirty little town.’

What do you think is the importance of Martyn’s surroundings and how does Brooks

present them?

June 2014

**Question 5  
0 5** How does Brooks present the relationship between Billy and Martyn in the novel?

**OR**

**Question 6  
0 6** The novel *Martyn Pig* has been referred to as both ‘dark’ and ‘funny.’

How do you respond to this view of the novel and how does Brooks make you respond as you do by the ways he writes?

June 2015

**Question 5  
0 5** How does Brooks present the relationship between Martyn and Alex in *Martyn Pig*?

**OR**

**Question 6  
0 6** Some readers think that *Martyn Pig* is an enjoyable novel because of the surprising events in it.

What methods does Brooks use to surprise the reader?

**Marks are out of 30, with an extra 4 marks available for SPaG.**

**Your 30 marks are for your skills in:**

**AO1 – your interpretations and ideas in response to the question and how you support, explain and explore them  
AO2 – your understanding, appreciation and analysis of Brooks’ methods (use of language, structure, features of form, techniques, etc.)**

**What might you explore for AO2?**

**You have 45 minutes in the exam, so a good essay will be roughly 6 paragraphs long. Briefly PLAN what points you will make (AO1) and which of Brooks’ methods you will analyse in support of this (AO2) before beginning your response.**