

Now read **Source 2**, 'Festival fans defy elements to revel in the Isle of Mud' by Kaya Burgess.

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Explain how the headline and picture are effective and how they link to the text.

[8 marks]

The heading states that festival goes "defy elements", immediately catching our attention, ~~because~~ as defying the elements is seemingly impossible. Additionally, the fact that these festival people are willing to go to a festival, come rain or shine, sets off a sense of incredible spirit which ~~is continued~~ is associated with them, which is continued throughout the text. The pun "Isle of Mud" is also immediately intriguing, as humorous texts appeal to us all. This links in with the first paragraph of the text; when Burgess ~~s~~ speaks about the "mud bath" at the festival and also at the end, when she says that the mud was flowing "like gravy". ~~This has a good effect on~~ This circular narrative has a

clear effect.

clear link.

Turn over ▶



positive effect, in that we are constantly reminded of the issue at ~~the~~ the ~~the~~ festival - in the headline, and throughout the text.

Although the picture seems to ~~fairly~~ ~~bleak~~ be of a fairly bleak and unpleasant situation, the bright colours of the tents and the positive faces of the people ~~tell us that~~ → give of a very optimistic vibe - one which links in with the end of the ~~the~~ text, when Burgess states that "typical festival resilience" kicked in. The sheer amount of the tents, ~~also~~ and their concentration, also links in with the text, as we are told that "car-loads" of festival ~~goers~~ goers were taken in to the festival by tractor. Additionally, the sheer amount of mud present on the picture is referred to twice in the text -

clear effect

clear link

clear link



clear
link

when Burgess calls it a "mud bath", and when we are told that the weather was "horrendous". All in all, the picture is very effective as it serves to back up everything in the text, and to give us a better idea of the intensity of the situation.

clear
effect

- clear evidence that both headline and picture are understood.
- clear effects and links
- relevant quotations

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