

Now read **Source 2**, 'Festival fans defy elements to revel in the Isle of Mud' by Kaya Burgess.

2 Explain how the headline and picture are effective and how they link to the text.

[8 marks]

This article written by Kaya Burgess, has the headline 'Festival fans defy elements to revel in the Isle of Mud'. The use of alliteration of 'Festival fans' creates a floaty sound, which contrasts with the hard 'd' sound of 'defy' which follows. 'Defy' suggests that these fans are achieving something incredible purely by turning up to the Isle of Wight. This is also suggested in the text as ~~we~~ we are told that some people 'turned back' and gave up due to the 'horrendous' weather. The use of the word 'elements' suggests that all the ~~the~~ world's forces and elements were at battle with the '55,000 people' who were expected to turn up to the festival.

Two elements, water and earth, seem more prevalent than others as the rain is described as 'torrential' and having caused a

clear
effect

clear
link

Turn over >



becoming perceptive

✓ 'mud bath': whilst another 'element',
air, is described as 'blustery winds',
suggesting these festival-goers
had to be 'resilient' embedded links

✓ The use of the pun 'Isle of
'mud' links to both the image
and the text, as *two smiling
'fans' are sat in a 'baggysite'
where mud 'flowed like gravy'.

Another interpretation of this
pun is that 'Isle of 'Wight', sounds
like 'white' a colour which has
semiotics to do with 'cleanliness and
purity'. The 'mud' would then
contrast with ~~the~~ 'white' ~~the~~ or
'Wight' detailed explanation.

clear
link

✓ The image of ~~the~~ two seemingly
cheerful men supports the
idea of festival 'resilience', because
despite the mud, they are sat outside,
wearing funny hats. The bright
and colour full tents in the background
also contrast with the 'baggy' 'muddy'
* in the image.



dear link.
fields mentioned in the text.

- detailed interpretation of headline
- some perceptive comments
- appropriate quotations

7

8

Turn over ▶

