

Now read Source 3, 'Stranded on Vanuatu', which is an extract from a non-fiction book.

3 Explain some of the thoughts and feelings the writer has whilst he is on the island.

[8 marks]

The article begins by highlighting the evidently downbeat and almost bitter feelings of the writer. The references to "unbearable heat" and "ghastly" insects begins to bring this point ~~into~~ ~~clear~~ the forefront of the paragraph as we realise this is the true emotion of the reader - ~~the~~ somewhat "unbearable". The use of sarcasm in the first line also shows the bitter ~~for~~ feelings of the writer as the first line concludes, "there isn't.". This short and blunt statement shows the writer's loss of patience and good humour and begins to portray his resentment of his surroundings. This resentment is ~~rightly~~ shown more clearly when the writer almost demonises the insects around him by saying they want to

uses relevant quotations to identify feelings

expansion and interpretation



"get at [his] sweat". The reference to the Blue bottles as "tumours" also effectively portrays the "hostility" the writer feels towards his situation.

perceptive

There is a sense however that at some point, the writer was able to appreciate his surroundings, as he has clearly noted the magnitude of them such as the "dramatically" setting sun or the "ring of coral". However, these feelings (if they ever occurred at all) were long overtaken by the resounding fear and feeling of isolation of the writer.

Change in feelings

This feeling of fear becomes especially apparent towards the end of the article as the writer begins to feel increasingly "lost". The ~~reference~~ account of the writer as a "little kid in England" also shows

Turn over ▶



this as it perhaps shows  
the regression of the writer's  
feelings, back to that of a  
child.

The piece concludes with the  
altogether more worrying  
feelings of the writer that ~~see~~  
show his regret and perhaps  
even loss of self worth as  
he wonders whether he may  
go "unmissed", ~~The writer~~  
highlighted by his isolation  
~~and~~ from his home, a "galaxy"  
away.

Band 4

Offers perceptive explanations and  
interpretations of thoughts and feelings.

Employs ~~appo.~~ ~~s~~ appropriate quotations.

engages  
in detail.  
Explanatory  
of links to  
the past.

8

